

International Competition for Young Instrumentalists

“Gran Premio Povoletto 2022”

(Trombone, Euphonium, Tuba)



Competition Rules

Art. 1

Euritmia APS (www.euritmia.it), cultural and musical association of Povoletto (Udine, Italy) announces the 2022 edition of the International Competition for Young Instrumentalists in the format “**Gran Premio Povoletto 2022**”, hereafter called “2022 Competition”.

The 2022 Competition is dedicated to the **Trombone, Euphonium** and **Tuba** and it is open to young musicians, regardless of gender or nationality, divided on the base of age according to two categories:

1. Until the 18th year of age: born from 1st January 2004
2. Until the 21st year of age: both from 1st January 2001

Candidates may enroll to a higher category other than the one foreseen for their age, if they believe that their preparation allows for it.

Art. 2

Deadline for enrolments at the 2022 Competition is **17th September 2022**. By this date and under penalty of exclusion, candidates must register on the portal <http://www.euritmia.it/concorso-musicale/>, fill in the enrolment form in all its fields, sign it and attach it together with the following documents:

- copy of receipt of payment of the registration fee to be paid via bank transfer
- link to a video recording of the program relative to the preliminary phase. The video must be uploaded on the “YouTube” or “Vimeo” platforms and must be set as “Not listed” or “Private”. It must be kept as such until the end of the Competition.

The **first 50 (fifty)** applications reached in chronological order will be taken in consideration.

The video recording must meet the following requirements:

- must be of good quality 1080HD: it is strongly suggested to pay close attention to the quality of the sound to allow the Jury to express their judgment in the best way possible.
- must be original: it is forbidden to use a registration made for purposes other than those of the present regulation.
- at the beginning of the recording, it must contain the indication of name and surname of the performer as well as the information “recorded for the young instrumentalists competition 2022”
- the instrument and the hands of the performer must be clearly visible.
- the video must be recorded without interruptions or cuts.

Recordings that do not meet the required conditions will not be evaluated.

Art. 3

The registration fee is set at **€ 80,00 (eighty/00 euros)**.

The payment of the registration fee is to be made by bank transfer to the following account holder: Associazione “Euritmia APS” at Bank CREDIFRIULI - Credito Cooperativo Friuli – Branch of Povoletto IBAN: IT 10 L 07085 64113 000000005258 BIC/SWIFT: ICRAITRRU50; please state the reason: Gran Premio Povoletto, surname and name of the participant. All bank/post charges are to be paid by the competitor.

The registration fee is not refundable, except for the cancellation of the Competition due to force majeure.

Art. 4

The 2022 Competition consists of a **first online preliminary round**, where candidates are selected on the base of a video recording, and a **final performance** consisting of a recital at the Council Auditorium of Povoletto. Results will be communicated at the end of each phase. Candidates who are not admitted to the final phase will equally receive an assessment by the Jury.

On the first preliminary phase, the Jury will select three best candidates for each category (six in total) among the participants who submitted their video recordings. The selected candidates will perform at the final performance.

The names of the selected candidates will be published on the website www.euritmia.it/concorso-musicale/ by **2nd October 2022**. The selected candidates will be personally notified via email with the instructions relating to the final phase of the 2022 Competition.

The final phase will take place in presence at the Council Auditorium of Povoletto on **Saturday, 12th November 2022** at 2:00 pm, in front of the international Jury and in the presence of the public.

From 8.30 am to 12:30 am of Saturday **12th November 2022**, each finalist will have the opportunity to carry out an acoustic rehearsal on the Auditorium stage.

Alphabetical order will be followed for the acoustic rehearsal and for the performance in front of the jury.

To be admitted to the final performance, competitors will be asked by the organization to verify their identity. Finalists must show a valid ID document with photo and must demonstrate to be up to date with Covid-19 related sanitary rules in Italy in effect at the time of the performance, under penalty of exclusion from the competition.

On the day of the final performance, competitors must present the original musical scores of the pieces they will perform and hand in five copies of the same for the Jury members.

Participants hereby express their consent to be filmed and/or recorded during the performances, renouncing all rights, including those of economic nature, relating to such recordings and audio-visual shootings.

Art. 5

The international Jury that will assess the videos during the online preliminary phase is composed of:

1. **Dusan Kranjc** (SLO) Trombone
2. **Steven Mead** (GB) Euphonium
3. **Paul Halwax** (A) Tuba

The international Jury that will assess the final performance is composed of:

1. **Dusan Kranjc** (SLO) Trombone
2. **Rocco Rescigno** (I) Trombone
3. **Steven Mead** (GB) Euphonium
4. **Giacomo Marcocig** (I) Euphonium
5. **Paul Halwax** (A) Tuba

The Jury will express its judgement in both the preliminary and final phases, distinctly for each category, with a mark expressed in hundreds, based on the following criteria:

Preliminary online phase

Both categories

- Intonation and sound
- Technique and rhythm
- Articulation
- Dynamics
- Interpretation and artistic personality

Final in presence phase

Cat. until 18th year

- Intonation and sound
- Technique and rhythm
- Articulation
- Dynamics
- Interpretation and artistic personality

Cat. until 21st year

- Intonation and sound
- Technique and rhythm
- Articulation
- Dynamics
- Interpretation and artistic personality
- Programme choice

The Jury's decision is to be considered final and unappealable.

Jury members will abstain from assessing the candidates who have been their regular students in the two years preceding the 2022 Competition or their masterclass students in the six months prior to the 2022 Competition.

Participants and their companions are not allowed to communicate with the Jury members during all phases of the 2022 Competition.

Art. 6

For the final phase candidates can avail themselves of their own piano accompanist or, alternatively, make use of the piano accompanist made available by the Organizing Association, at a cost of **€ 80.00** (eighty/00) to be paid via bank transfer as in art. 4. Please state the reason: "Fee for piano accompanist, surname/name of the participant".

Art. 7

The 2022 Competition offers the following monetary prizes:

Category until the 18th year:

- **€ 900,00** (Nine hundred/00) first prize winner.
- **€ 400,00** (Four hundred/00) second prize.
- **€ 200,00** (Two hundred/00) third prize.

Category until the 21st year:

- € **1.200,00** (One thousand two hundred/00) first prize winner.
- € **500,00** (Five hundred/00) second prize.
- € **300,00** (Three hundred/00) third prize.

Besides, the first prize winner of the Category until the 21st year will be awarded the **EMCY** Award as specified at the link: <https://emcy.org/about/emcy-prize-concept/>

Prizes are subject to current Italian tax legislation and will be delivered during the final ceremony of the Competition that will take place at the Auditorium of Povoletto on **12th November 2022 from 8,00 pm.**

Winners will be invited to perform in the next editions of the competition as soloists or in their own ensemble.

Finalists will be awarded the “Diploma of Merit”, that also carries the evaluation.

Art. 8

Free board and lodging will be provided to the selected candidates at public local exercises for the days of the final phase (11th and 12th November 2022).

Art. 9

All the personal data collected by the “Euritmia APS” Association are subject to privacy obligations and managed in respect of the rights of the persons. The supply of the data is compulsory for the participation to the 2022 competition. In compliance with the Regulation UE 2016/679 General Data Protection Regulation (GDPR) and the Italian law, specifically with the d. Lgs.196/2003, all the personal data supplied for the registration to the competition will be managed by “Euritmia APS” Association only within the scope related to the enrolment and participation to the 2022 competition. During the phase of online enrolment, other possible forms of consensus will be asked for other purposes (such as for the transmission of informational and marketing material). All the data will be treated by the organizers and people in charge of the competition.

The transmission and diffusion of the data will be done only for the aims communicated during the enrollment for which the participants have expressed their agreement. To assert the rights implied by the points 11, 12, 15, 17, 18 and 20 of the GDPR, each person concerned can contact the body that will manage the stored data:

“Euritmia APS” – Piazza Libertà, 1 – 33040 Povoletto (Udine) – Italy

The complete privacy statement can be consulted at the link: www.euritmia.it/privacy-strumentisti

Art. 10

The “Euritmia APS” Association, as organizer of the 2022 competition, declines all responsibility for any eventual risk or damage, of every kind, to people and things, both during the trip and during the period of stay in Povoletto for the duration of the 2022 competition.

In the event of disputes, the Italian text will be legally binding.

Registration for the competition implies full and unconditional acceptance of the rules herein.

Musical program: category until 18th year of age

Online preliminary round:	
Trombone:	
Compulsory piece:	a) Sonata in F minor - Georg Philipp Telemann
One piece chosen from the following:	a) Romanza – Carl Maria von Weber
	b) Sonatina - Branko Grkovic (Allegro, adagio, rondò)

Euphonium:	
Compulsory piece:	a) The Green Hill - Bert Appermont
One piece chosen from the following:	a) Sonata in F major – Benedetto Marcello (arr. S. Mead – Studio Music)
	b) Sonata in F minor – Georg Philipp Telemann (complete version)

Tuba:	
Compulsory piece:	a) Suite for Tuba - Dan Haddad
One piece chosen from the following:	a) Sonate Nr.1 F major - Benedetto Marcello (arr. J.G. Mortimer)
	b) Andante op. 64 - Alexander Tscherepnin

Live final round	
Trombone:	
Compulsory piece:	a) Concert for trombone – Nikolaj Rimskij Korsakov
One piece chosen from the following:	a) Solo de Concours – Paul Vêronge De la Nux
	b) Tromboza - Peter Tovornik

Euphonium:	
Compulsory piece:	a) Concertino for Euphonium - Rolf Wilhelm
One piece chosen from the following:	a) Andante and Rondo from Concerto for double bass - Antonio Capuzzi (Arr. P. Catelinet – Winwood Music)
	b) Weber’s Last Waltz – William Rimmel (Arr. S. Mead - Studio Music)

Tuba:	
Compulsory piece:	a) Suite for Tuba - Dan Haddad
One piece chosen from the following:	a) Sonate No.6 - Georg Friedrich Händel (arr. Winston Morris)
	b) Konzertantes Allegro - Alexej Lebedjew

Musical program: category until 21st year of age

Online preliminary round:	
Trombone:	
Compulsory piece:	a) Morceau Symphonique - Alexandre Guilmant
One piece chosen from the following:	a) Concerto for alto trombone – Georg Christoph Wagenseil
	b) Sonata Vox Gabrieli - Stjepan Šulek

Euphonium:	
Compulsory piece:	a) American Sketches – Bertrand Moren (Ed. Marc Reift)
One piece chosen from the following:	a) Fantasia - Gordon Jacob
	b) Fantasy for Euphonium - Philip Sparke

Tuba:	
Compulsory piece:	a) Serenade No.12 for Solo Tuba - Vincent Persichetti
One piece chosen from the following:	a) Suite for Tuba - Dan Haddad
	b) Konzert No.1 – Aleksej Lebedjew

Live final round	
Trombone:	
Compulsory piece:	a) Trombone concerto - Launy Grondhal (first and second movement)
One piece chosen from the following:	a) Aria et Polonaise - Joseph Jongen
	b) Fantasy for trombone e piano in E major Op. 27 – Sigismond Stojowski
Free solo piece (without piano accompaniment, max. 10 minutes)	

Euphonium:	
Compulsory piece:	a) Concerto for Euphonium – Philip Wilby (only part one: so, it ends with the dance zeibekikos)
One piece chosen from the following:	a) Harlequin - Philip Sparke
	b) Pantomime - Philip Sparke
Free solo piece (without piano accompaniment, max. 10 minutes)	

Tuba:	
Compulsory piece:	a) Tuba Concerto - Edward Gregson
One piece chosen from the following:	a) Sonatine - Jan Koestier
	b) Serenade No.12 for Solo Tuba - Vincent Persichetti
Free solo piece (without piano accompaniment, max. 10 minutes)	

EURITMIA APS
Piazza Libertà 1
33040 Povoletto (Udine), Italia

Informazioni
strumentisti@euritmia.it
www.euritmia.it



POVOLETTO

Recommended websites for purchase of music scores:

<https://www.euphoniumstore.net/>

<http://www.koeb1.de/>

<https://www.stretta-music.at/>

<https://www.editions-bim.com/>

<https://www.martin-schmid-blechblaesernoten.de/>

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