

# EUSKADIKO ORKESTRA BASQUE NATIONAL ORCHESTRA

## AUDITION FOR 1 DOUBLE BASS TUTTI POSITION 17<sup>TH</sup> AND 18<sup>TH</sup> June 2022

### REGULATIONS:

#### 1. - DESCRIPTION OF THE POSITION

1 Tutti Double Bass TUTTI positions is offered. This position is governed by the Collective Labour Agreement currently in force.

#### 2. - REQUIREMENTS

- Be over 16 years of age.
- Applicants must hold an advanced degree or equivalent qualification.
- Applicants must not suffer any illness or physical limitations that would impair their ability to perform the duties of their position.
- Applicants must not be subject to any legal incapacity.
- Applicants shall have had no sanctions issued or disciplinary action taken against them while performing similar duties.
- Be of Spanish nationality, national of a Member State of the European Union, or foreigners not included in this paragraph who, if selected, must obtain the mandatory work and residence permit in Spain prior to the expected date of commencement of the contract.
- Exceptionally, the President of the selection committee (according to the Soloist of the Section, and for his special interest) may admit to this Audition candidacies that do not have the required degree.

#### 3. - ADMISSION OF CANDIDATES.

All candidates who wish to take part in the selection process must apply on <https://www.muvac.com/es/inst/euskadiko-orkestra-basque-national-orchestra>. Closing date for applications: **2022/05/29**.

Required documents:

- EU citizens: Photocopy of national ID card or passport.
- Non EU citizens: Copy of Passport.
- Copy of advanced degree or equivalent qualification.

For general information and contact: [pmaiz@euskadikoorkestra.eus](mailto:pmaiz@euskadikoorkestra.eus)

The list of provisionally selected candidates will be posted on the [www.euskadikoorkestra.eus](http://www.euskadikoorkestra.eus) website on 2022/05/31. Candidates not included in the list will have 2 labour days to correct errors or to submit lacking documentation. After this deadline, the final candidate list will be posted on 2022/06/03.

#### 4. - SELECTION COMMITTEE.

The Selection Committee will be composed of Music Director or Euskadiko Orkestra Music Advisor acting as President and of Musicians members of the Staff. The Technical Manager will act as Secretary, with voice but no vote. The General Manager, Stage Manager and a representative of the works council may be present, with voice but no vote.

#### 5. - EXAMINATION SCHEDULE

- Participants who previously accredit (before applying last date) fixed-term contract in a Professional Orchestra or Ensemble or be with a temporary medium-term contract (minimum 6 months of continuous exercise), in a Professional Orchestra will go directly to the 2nd Phase, with the obligation to perform any piece required, also the works from Exercise I.
- All the Audition process will be managed as it is described at the Orchestra's webpage "Audition's Terms & Conditions document".
- All participants must register with their ID or passport from 8.45 to 9.15 on the 2022/06/17<sup>th</sup>.
- The Audition will start on the 2022/06/17<sup>th</sup> at 9:30am and could be extended to 2022/06/18<sup>th</sup>.
- The Auditions will be carried out in various phases at the discretion of the Selection Committee, the Jury can mix different works from any Exercises. The phases will generally be eliminatory, and at least one phase will be carried out behind a curtain.
- The Selection Committee may ask a candidate to play a specific excerpt or consider an audition finalised when it deems appropriate.
- The Valid Participants who are in the top 3 positions at the end of this Audition, will have access to a support for travel and accommodation expenses, always with receipts justifying different concepts for a maximum amount 350 €.

#### 6. - HIRING PROCESS.

- The selected candidates shall contact the Orchestra Administration and submit all of the documentation required to formalise the agreement in the dates stipulated by the Orchestra.
- The duration of the contracts will be indefinite, with a six-month trial period. The approximate annual gross salary is 41.500 €. Starting as soon as possible.

# EUSKADIKO ORKESTRA BASQUE NATIONAL ORCHESTRA

## AUDITION FOR 1 DOUBLE BASS player

The exercises will be held at **Basque National Orchestra's Headquarters**, Paseo de Miramón 124, San Sebastián. on **17<sup>th</sup> June 2022 at 9.30** and could be extended to **18<sup>th</sup> June 2022**.

### For the Audition Orchestral tuning A442 will be required

#### EXERCISE I:

- K. DITTERSDORF: Concerto for Double bass and orchestra in D major. I mov., with cadence.
- L. Van BEETHOVEN: Symphony No. 5 in C minor, op. 67. III mov. (1), pages 12-13
- W.A MOZART: Symphony No. 40 in G minor, K. 550. I mov. (1), pages 22-23

#### EXERCISE II:

- Concert to choose between:
  - G. BOTTESINI: Concerto for double bass and orchestra No. 2. I mov., with cadence.
  - S. KOUSSEVITZKY: Concerto for double bass and orchestra, op. 3. I mov.
- Orchestral excerpts:
  - L. Van BEETHOVEN: Symphony No. 9 in D minor, op. 125. IV mov:
    - Recitative (1), page 14
    - 6/8 (from measure 431, [K] to c. 594 inclusive, up to 3/2 (2)
  - J. BRAHMS: Symphony No. 2 in D major, op 73. IV mov. (1), page 15
  - R. STRAUSS: Don Juan, op. 20 (1) pages 36 and 37

#### EXERCISE III:

- W.A. MOZART: Symphony No. 39 in E flat major, K. 543 (2)
  - I mov.: From measure 40 to letter [C]
  - IV mov.: From measure 104 to letter [C]
- R. STRAUSS: Ein Heldenleben, op 40 (1), page 38
- B. SMETANA: The Battered bride. Overture (1) page 34
- G. MAHLER: Symphony No. 2. I mov. From the beginning to [2] (2)

#### EXERCISE IV:

- First sight reading.

(1) Orchestra-Probespiel : Kontrabass / herausgegeben von Fritz Massmann und Gerd Reinke.- Schott, ED 7854.- ISMN M-001-08142-9

(2) <http://imslp.org/>

\*For interpretation purposes, the only valid version of the rules shall be the text written in Spanish.