

EUSKADIKO ORKESTRA BASQUE NATIONAL ORCHESTRA

AUDITION FOR 1 OBOE PRINCIPAL POSITION

23rd and 24th August

NEW DATES!!

REGULATIONS:

1. - DESCRIPTION OF THE POSITION

OBOE PRINCIPAL position is offered. This position is governed by the Collective Labour Agreement currently in force.

2. - REQUIREMENTS

- Be over 16 years of age.
- Applicants must hold an advanced degree or equivalent qualification.
- Applicants must not suffer any illness or physical limitations that would impair their ability to perform the duties of their position.
- Applicants must not be subject to any legal incapacity.
- Applicants shall have had no sanctions issued or disciplinary action taken against them while performing similar duties.
- Be of Spanish nationality, national of a Member State of the European Union, or foreigners not included in this paragraph who, if selected, must obtain the mandatory work and residence permit in Spain prior to the expected date of commencement of the contract.
- Exceptionally, the President of the selection committee (according to the Soloist of the Section, and for his special interest) may admit to this Audition candidacies that do not have the required degree.

3. - ADMISSION OF CANDIDATES.

All candidates who wish to take part in the selection process must apply on <https://www.muvac.com/es/inst/euskadiko-orkestra-basque-national-orchestra> and confirm attendance through muvac until 2022/08/07

Required documents:

- EU citizens: Photocopy of national ID card or passport.
- Non-EU citizens: Copy of Passport.
- Copy of advanced degree or equivalent qualification.

For general information and contact: pmaiz@euskadikoorkestra.eus

The list of provisionally selected candidates will be posted on the www.euskadikoorkestra.eus website on 2022/08/09. Candidates not included in the list will have 2 labour days to correct errors or to submit lacking documentation. The final candidate list will be posted on 2022/08/12.

4. - SELECTION COMMITTEE.

The Selection Committee will be composed of Music Director or Euskadiko Orkestra Music Advisor acting as President and of Musicians members of the Staff. The Technical Manager will act as Secretary, with voice but no vote. The General Manager, Stage Manager and a representative of the works council may be present, with voice but no vote.

5. - EXAMINATION SCHEDULE

- Participants who previously accredit (before applying last date) fixed-term contract in a Professional Orchestra or Ensemble or be with a temporary medium-term contract (minimum 6 months of continuous exercise), in a Professional Orchestra will go directly to the 2nd Phase, with the obligation to perform any piece required, also the works from Exercise I.
- All the Audition process will be managed as it is described at the Orchestra's webpage "Audition's Terms & Conditions document".
- All participants must register with their ID or passport from 15:15 to 15:45 on the 2022/08/23.
- The Audition will start on the 2022/08/23 at 16:00 and could be extended to 2022/08/24.
- The orchestral excerpts will be performed sitting in the place determined by the Jury and the Concerto will be played standing up in the area defined by the Jury.
- The Auditions will be carried out in various phases at the discretion of the Selection Committee, the Jury can mix different works from any Exercises. The phases will generally be eliminatory, and at least one phase will be carried out behind a curtain.
- The Selection Committee may ask a candidate to play a specific excerpt or consider an audition finalised when it deems appropriate.
- The Valid Participants who are in the top 3 positions at the end of this Audition, will have access to a support for travel and accommodation expenses, always with receipts justifying different concepts for a maximum amount 350,00€.

6. - HIRING PROCESS.

- The selected candidates shall contact the Orchestra Administration and submit all the documentation required to formalise the agreement in the dates stipulated by the Orchestra.
- The duration of the contracts will be indefinite, with a six-month trial period. The approximate annual gross salary is 49.000 EUROS. Starting As soon as possible.

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AUDITION FOR OBOE PRINCIPAL POSITION NEW DATES!! EXERCISES

The exercises will begin in **August 23rd 2022, at 16:00** and if necessary, they can be extended as of **August 24th from 9:30**, at the EUSKADIKO ORKESTRA Headquarters, Paseo de Miramón nº124, San Sebastián.

I.- EXERCISE:

- B. Martinu: Concert for oboe, H. 353: II. Movement, *Poco Andante*
- G. Rossini: La scala di seta (Die seidene Leiter): Ouverture (1)
 - From the 6th bar (anacrusa) to the 21st bar (inclusive)
 - Allegro: From 37th bar to 53rd bar (inclusive)

II.- EXERCISE:

- W. A. Mozart: Concert for oboe, K.314 in C major, 1st & 2nd Movement without cadenza.

Orchestral excerpts:

- L. van Beethoven: 3rd Symphony in E flat major, *Heroica*: II mov.: *Marcia funebre*: From the beginning to the 79th bar (inclusive) (1)
- J. Brahms: Concert for violin in D major, op. 77: II. Mov.: From the beginning to b. 32 (inclusive) (1)
- C. Debussy: La mer. N° 2.- Jeux de vagues: (2)
 - Number [17] and [18] all.
 - Number [25] all.)
- M. Mussorgski-orq. M. Ravel: Pictures at an exhibition: III.- Les Tuileries (2)
- I. Stravinsky: Pulcinella Suite: II.- Serenata y Variazione I (1)
- P. I. Tchaikovsky: 4th Symphony in F minor, op. 36: II. - *Andantino in modo di canzone*: From the beginning to the 21st bar (inclusive) (1)

III.- EXERCISE:

- J. S. Bach: Cantata nº 82, *Ich habe genug*. Aria Nº1 (2)
- J. Brahms: Concert for violin in D major, op. 77: II. Mov.: From the beginning to b. 32 (inclusive) (1)
- J. Brahms: 1st Symphony in C minor, op. 68, II. mov., *Andante sostenuto*. From 17th bar to 23rd bar of B. (2)
- G. Mahler: Das lied von der Erde (3)
 - II.- *Der Einsame im-Herbst*, from the beginning to the 2nd bar of [4]
 - II.- *Der Einsame im-Herbst*, from 5th bar of [15] to the end.
 - III.- *Von der Jugend*: from the beginning to [10]
 - VI. - *Der Abschied*: from the beginning to [9]
- F. Mendelssohn: 3rd Symphony in A minor, op. 56, *Schottische*: II. mov.- *Vivace non troppo*: From 1st bar before [A] (32nd bar) to 100th bar (inclusive)
- M. Mussorgski-orq. M. Ravel: Pictures at an exhibition: V.- Ballet des Poussins dans leurs Coques: From [48] to 1st bar of [55] (2)
- M. Ravel : Daphnis et Chloé (ballet) : Nocturne, Interlude, Danse guerrière : From [75] to the 1st bar of [76] (2)
- M. Ravel : Le Tombeau de Couperin: (2)
 - I.- Prelude (all)
 - II.- Forlane: From [1] to 5th bar of [4]
 - III.- Menuet: from the beginning to [4]
- N. Rimsky-Kors.: Scheherazade, op. 35: II. mov. *Andantino*: From [A] to 1st bar of [D] (inclusive) (2)
- G. Rossini: La scala di seta (Die seidene Leiter): Ouverture (1)
 - From the 6th bar (anacrusa) to the 21st bar (inclusive)
 - Allegro: From 37th bar to 53rd bar (inclusive)
- F. Schubert: 9th Symphony in C major, D. 944 *La grande*: II.- *Andante con moto*: from the beginning to 58th bar (inclusive) (1)
- R. Schumann: 2nd Symphony in C major, op. 61: III. mov., *Adagio espressivo*: From 8th bar to the 19th bar (inclusive) (2)
- D. Shostakovich: 1st Symphony in F minor, op. 10: III. mov., *Lento*: from the beginning to 1st bar of [1] (inclusive) (3)
- R. Strauss: Don Juan, op. 20: From [L] to 2nd bar of [N] (inclusive) (1)
- R. Strauss: Der Rosenkavalier, op. 59: 2. Aufzug (1)
- I. Stravinsky: Pulcinella Suite: II.- Serenata y Variazione I (1)
- I. Stravinsky: Symphony in C major, K. 061 (3)
 - II. mov., *Larghetto concertante*: from the beginning to [82]

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IV.- SIGHT-READING.

Excerpts available in:

(1) Orchester-Probespiel: Oboe = Test pieces for orchestral auditions: Oboe / herausgegeben von Vojislav Miller und Winfried Liebermann. - Peters, EP 8660. - ISMN M-014-06988-9

(2) IMSLP. <http://imslp.org/>

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* For interpretation purposes in different languages, the only valid version of the rules shall be the text written in Spanish.