

GSTAAD MENUHIN FESTIVAL

& ACADEMY

Internship at the Gstaad Festival Orchestra (Gstaad Conducting Academy / GFO concerts 2023)

The Gstaad Conducting Academy is the lynchpin of the Gstaad Academy and offers rising conductors an opportunity of working with a professional orchestra - the Gstaad Festival Orchestra (GFO) which is made up of musicians from Switzerland's leading orchestras. Some of the best students from international high schools are selected every year to play with the GFO as interns.

Besides giving several concerts in the scope of the Gstaad Conducting Academy, the GFO represents the Gstaad Menuhin Festival with concerts in Gstaad and on tour.

Jaap van Zweden, the Dutch conductor and Music Director of the New York Philharmonic will be leading the Gstaad Festival Orchestra in summer 2023 after already having held the reins of the Gstaad Conducting Academy in 2017, 2018, 2021 and 2022. As an international player, he has been active on three continents over the past ten years. Mirga Gražinyte-Tyla, who has led the City of Birmingham Symphony Orchestra since 2016, will join also the Gstaad Conducting Academy 2023 for one week. Alongside great symphonic works such as Beethovens symphony No. 6 and No. 3, Schostakowitch symphony No. 9, Wagner Tristan & Isolde: "Prelude and Liebestod", Mahlers symphony Nr. 2, a selection of Dvoraks Slavonic Dances op. 46 (No. 1, No. 4 and No. 5), the program also features excerpts of the solo works such as Schostakowitschs Violin concerto No. 1 and Schumanns Violin concerto in d - minor and Mozarts Piano concerto No. 10 KV 365.

In addition, the interns receive individual lessons from their section leader and during the internship an audition training will be organised.

Dates of all projects: **31 July - 19 August 2023**

Closing date for applications: **15 January 2023**

Projects in detail:

Gstaad Conducting Academy - PART I

Dates: 31 July - 5 August 2023

Professors: Mirga Gražinyte-Tyla & Johannes Schlaefli

Principal Conductor: Mirga Gražinyte-Tyla

Concert:

- 3 August, 17h30, Gstaad Conducting Academy Concert I, Gstaad Festival Tent
- 5 August, 19h30, GFO (official festival concert) with Mirga Gražinyte-Tyla & Patricia Kopatchinskaja, Gstaad Festival Tent

Repertoire:

L. v. Beethoven: Symphony No. 6 Pastorale, F-Major, Op. 68 (excerpts)

L. v. Beethoven: Symphony No. 3 (Eroica), op. 55 (excerpts)

R. Schumann: Violin concerto d – minor (excerpts)

D. Schostakowitsch: Violin concerto No. 1, op. 77 (99) (excerpts)

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Gstaad Conducting Academy – PART II

Dates: 7 August - 12 August 2023

Professors: Jaap van Zweden & Johannes Schlaefli

Principal conductor: Jaap van Zweden

Concerts:

- 10 August, 17h30, Gstaad Conducting Academy Concert II, Gstaad Festival Tent
- 12 August, 19h30, GFO (official festival concert) with Jaap van Zweden, Soloist (tba), Gstaad Festival Tent

Repertoire:

W. A. Mozart: Piano concerto for 2 pianos No. 10 Es-Major KV 365

R. Wagner: Tristan and Isolde, WWV 90: Prelude & Liebestod

D. Schostakowitch: Symphony No. 9

Selection of:

A. Dvorak: Slavonic Dances op. 46, No. 1 in C, No. 5 A-major, No. 8 g-minor

J. Brahms: Hungarian Dances (tbc)

Gstaad Conducting Academy – PART III

Dates: 14 August - 19 August 2023

Professors: Jaap van Zweden & Johannes Schlaefli

Principal conductor: Jaap van Zweden

Concerts:

- 17 August, 17h30, Gstaad Conducting Academy Concert III, Gstaad Festival Tent
- 19 August, 19h30, GFO (official festival concert) with Jaap van Zweden & Pretty Yende, Gstaad Festival Tent

Repertoire:

G. Mahler: Symphony No. 2 «Auferstehungssymphonie»

Application:

The application must be done on: [Gstaad Menuhin Festival • muvac.com](https://www.gstaadmenuhinfestival.com)

Applicants can be recommended by the principals of the GFO or by professors, conductors, etc.

The application will be open until **15 January 2023**.

Documents to be submitted (for details, please refer to the information published online)

- Application via muvac
- Photo of the applicant
- Hand signed recommendation letter
- Representative audition video recording. Special audition requirements for each instrument are published on the [GFO homepage](https://www.gfo.ch) and on [muvac](https://www.muvac.com).

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Profile/Selection process:

Profile

- The interns have to be students or have recently completed their studies
- The interns may not be older than thirty years on 1st of August 2023

Selection process

A jury, consisting of the Principal Conductor, the management of the festival and the principals of each section will decide upon the participation of the interns (people and number of interns).

The participation of the interns in the GFO concerts and in the tour can be determined separately.

In principle, applicants should be available for all dates. For most instrument groups, however, participation on a project-by-project basis is also possible after prior consultation (usually several projects are connected). Accepted applicants will be informed in good time about the projects in which they will participate.

Conditions for interns:

Conducting Academy (incl. the concerts in Gstaad on 3, 5, 10, 12, 17, & 19 August)

Total CHF 130.-/working day, splitted in: CHF 65.- brutto/working day + CHF 65.- per diem/working day. Accommodation (double or single occupation) incl. breakfast in Gstaad provided. In case that breakfast is not provided in the accommodation, it will be reimbursed additionally to the per diems. All reimbursements (incl. the per diems) will be done after the whole project is over by bank transfer. No per diems on off days and travel days (6, 13 and 20 August).

Travel within Switzerland will be reimbursed up to the amount of SBB 1/2-Tax rate. Further travel expenses may be reimbursed after prior consent of the festival. Costs for long-distance travel must be applied for at the festival and may be reimbursed if appropriate.

AGB's

Conditions «Application GFO internship»

1. Application terms

Applications will be processed and forwarded to the jury only if the submitted documents are complete and correct. All application documents are to be submitted in electronic form.

2. Various

Gstaad Menuhin Festival holds any and all rights in photos and video clips shot during the GFO events. Any decisions will be publicly announced in the middle of February 2023 at the earliest.

The jury's decision is final; decisions will not be communicated in writing.

Participants are responsible for obtaining visas and paying visa costs.

Participants must take care for their own insurances.

Closing date for applications: 15.01.2023

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Gstaad Academy: www.gstaadacademy.ch

Gstaad Menuhin Festival: www.gstaadmenuhinfestival.ch

Gstaad Festival Orchestra: www.gstaadfestivalorchestra.ch

14.11.2022