

# Liszt Utrecht

22 – 29  
September  
2022

TivoliVredenburg

## REPERTOIRE

### GENERAL OBSERVATIONS

1. The jury is looking for imaginative programming and repertoire choices;
2. Any piece played in the selection rounds may be repeated in a subsequent round;
3. The recital programmes in Phase 3 and Phase 4 must not contain any repertoire in common;
4. No arrangements of Liszt's music by other composers may be included in the candidates' repertoires.

### Phase 1:

#### ONLINE SELECTION ROUND

A live recording of maximum 15 minutes  
free choice of Liszt's works

### Phase 2:

#### SELECTION ROUND (40 PARTICIPANTS)

a solo recital of maximum 40 minutes  
free choice of Liszt's works,  
but including **one** item from Category A **and one**  
from Category B **and one** from Category C:

#### CATEGORY A

indicative playing time

- |   |      |
|---|------|
| a. Die Lorelei (2nd version)  | 6'   |
| b. Pastorale – Schnitterchor, S508  | 5,5' |
| c. Faribolo pastour, S236/1   | 4,5' |
| d. Epithalam, S526 <b>and</b> Abschied, S251  | 5,5' |
| e. Vexilla Regis prodeunt, S185   | 5'   |
| f. Trauervorspiel und Trauermarsch, S206  | 7'   |
| g. Ave maris stella, S506   | 4,5' |
| h. Andante lagrimoso, S173/9  | 7'   |
| i. Cantique d'amour, S173/10  | 6'   |
| j. Recueillement – Bellini in memoriam, S204<br><b>and</b> Resignazione, S187b (second version) | 5,5' |
| k. Scherzo in G min, S153 <b>and</b> Two Hungarian<br>Recruiting Dances 'Zum Andenken', S241    | 6,5' |

#### CATEGORY B

indicative playing time

- |  |      |
|--|------|
| a. Soirrees de Vienne – Valse Caprice d'apres<br>Schubert No 1, S427/1                     | 7'   |
| b. Soirrees de Vienne – Valse Caprice d'apres<br>Schubert No 4, S427/4                     | 7'   |
| c. Soirrees de Vienne – Valse Caprice d'apres<br>Schubert No 6iii<br>(1st version), S427/6 | 6,5' |
| d. Soirrees de Vienne – Valse Caprice d'apres<br>Schubert No 7, S427/7                     | 6,5' |

#### CATEGORY C

**One** of the following Liszt song transcriptions from  
12 Lieder von Franz Schubert, S558

indicative playing time

- |   |      |
|---|------|
| a. Sei mir gegrüsst, S558/1   | 6'   |
| b. Du bist die Ruh' (EITHER VERSION), S558/3  | 5,5' |
| c. Die junge Nonne, S558/6  | 5,5' |
| d. Frühlingsglaube, S558/7  | 4'   |
| e. Ständchen von Shakespeare 'Horch, Horch!<br>Die Lerch (EITHER VERSION), S558/9<br><b>and</b> Rastlose Liebe, S558/10 | 5'   |
| f. Ave Maria 'Ellens dritter Gesang'<br>(EITHER VERSION), S558/12   | 6'   |

THE  
SCHUBERT  
EDITION \_\_\_\_\_

# Repertoire

### PHASE 3.

**THE FESTIVAL** consisting of 4 recitals in which a maximum of 10 candidates will participate:

#### RECITAL 1

**LISZT** Solo Recital (approximately 45', maximum of 50') – one of the following items, with the added free choice (timings permitting) of any further piece(s) by Liszt:

	indicative playing time
a. Trois Études de concert, S144 <b>and</b> Apparitions, S155/1-3	39'
b. Années de pèlerinage III, S163/1-7	37'
c. Two Polonaises, S223 <b>and</b> Ballade 1, S170 <b>and</b> Ballade 2, S171	41'
d. Csárdás macabre, S224 <b>and</b> Trois Odes funèbres: Les morts, S516; La notte, S516a; Le triomphe funèbre du Tasse, S517	42'
e. Six Consolations, S172 <b>and</b> Three Liebesträume, S541 <b>and</b> Illustrations du Prophète No. 2 – Les patineurs: Scherzo, S144/2	44'
f. Harmonies Poétiques et Religieuses : Invocation, S173/1 <b>and</b> Ave Maria, S173/2 <b>and</b> Benediction de Dieu dans la solitude, S173/3 <b>and</b> Pensée des morts, S173/4	45'
g. Les Preludes, S511a <b>and</b> Die Zelle in Nonnenwerth (ANY VERSION) <b>and</b> La romanesca, S252a/ii	35'
h. Zwei Konzertétuden, S145 <b>and</b> Zwei Episoden aus Lenaus Faust: no. 1: Der nächtliche Zug, S513a <b>and</b> Quatre Valses oubliées, S215	36'
i. Gretchen aus Faust Symphonie, S513 <b>and</b> Totentanz, S525 <b>and</b> Vierter Mephisto-Walzer, S696	37'
j. Drei Stücke aus der Legende der heiligen Elisabeth, S498a <b>and</b> Zwei Orchestersätze aus dem Oratorium Christus, S498b	43'

#### RECITAL 2

**SCHUBERT** Solo Recital (approximately 55', maximum 60') – one of the following items, with the added free choice (timings permitting) of any further piece(s) by Schubert (any version of these transcriptions, but **not** the simplified arrangement of Mélodies hongroises);

	indicative playing time
a. Schwanengesang, S560	60'
b. Winterreise, S561 <b>and</b> Mélodies hongroises (d'après Schubert), S425	47'
c. Soiree de Vienne, Valses caprices d'après Schubert, S427 - <b>only</b> nos. 2, 3, 5, 6, 8 AND 9	57'
d. Müllerlieder, S565 <b>and</b> Schubert's Märsche für das Pianoforte Solo, S426	60'
e. Sechs Melodien von Franz Schubert, S563 <b>and</b> Geistliche Lieder, S562	47'

#### Chamber music Recital

Each candidate is assigned one of the following groups of pieces, based on the drawing of lots (candidates will be informed at least 6 months prior to the performance). Including a work for piano and cello by Liszt and a work for quintet by Schubert.

	indicative playing time
a. Schubert – Trout – Mvmt 1 <b>and</b> Liszt - Première Elégie, S. 130	14' 5'
b. Schubert – Trout Mvmt 2 & 3 <b>and</b> Liszt - Die Zelle in Nonnenwerth, S. 382	13' 6'
c. Schubert – Trout Mvmt 4 & 5 <b>and</b> Liszt - Zweite Elégie, S. 131	15' 4'
d. Schubert – Adagio & Rondo <b>and</b> Liszt - Romance oubliée, S. 132	16' 4'

#### Lieder recital

Lieder recital (maximum 20') – consisting two songs from Group A **and** one songs from Group B **and** one new commission

#### Group A Liszt Songs

	indicative playing time
a. La tombe et la rose, S258	3,5'
b. Im Rhein, im schönen Strome, S272ibis [as in GA VII/1] [NB with the ossia piano part]	3'
c. Comment disaient-ils (1st version), S276	2'
d. Es war ein König in Thule (2nd version), S278	4'
e. Der du von dem Himmel bist, S279i [as in GA VII/1]	5'
f. Freudvoll und Leidvoll, S280	3'
g. Enfant, si j'étais roi, S283i [as in GA VII/1]	4'
h. S'il est un charmant gazon, S284i [as in GA VII/1]	4'
i. Der Fischerknabe, S292b	4'
j. Es rauschen die Winde (2nd version), S294	4'
k. Über allen Gipfeln ist Ruh (Wandrer's Nachtlied II), S.306	4'
l. Die stille Wasserrose, S321	4'

#### Group B Schubert Songs

	indicative playing time
a. Sei mir gegrüsst, D741	4'
b. Auf dem Wasser zu singen, D774	3,5'
c. Du bist die Ruh', S776	4,5'
d. Erlkönig, D328	4'
e. Meeresstille, D216	2'
f. Die junge Nonne, D828	4,5'
g. Frühlingsglaube, D686	3'
h. Gretchen am Spinnrade, D118	4'
i. Ständchen, D889	3'
j. Rastlose Liebe, D138	2'
k. Der Wanderer, D489	5,5'
l. Ave Maria, Ellens Gesang III, D839	6'

Obligatory work by Mathilde Wantenaar (ready in February 2022)

### PHASE 4.

**THE FINALS** Consisting of performances with orchestra and solo, in which 3 candidates will participate.

Obligatory work – Schuberts Grosse Fantasie 'Wanderer' [Liszt's arrangement for piano and orchestra], S366

A solo signature encore of up to 7 minutes, **a completely free choice of works by Liszt (original pieces, fantasies or transcriptions).**