

AUDITIONS / *November 2019*

Minas Gerais Philharmonic Orchestra in Belo Horizonte city, Brazil, announces auditions for:

Bassoon / Contrabassoon

1. Date

November 11th, 2019

2. Application

Application forms will be accepted between September 2nd and November 1st, 2019, by e-mail only. Attach all required documents to audicao@filarmonica.art.br. Only highly qualified candidates should apply.

3. Required documentation

Candidates should send by e-mail:

- a) Application form;
- b) Curriculum vitae;
- c) Copy of the passport pages containing photo and personal information;
- d) At least one recommendation letter;
- e) Proof of professional experience of more than two years or a Master's Degree.

4. Compensation

Section: The gross amount of R\$ 125,890.83 annually (approximately US\$ 30,818.00) at present exchange rate.

Additional Benefits include: health, life and instruments insurances and other benefits according to Brazilian Law.

Values above include instrument maintenance, copyright for commercial and non-commercial use of orchestra's materials, 13th salary, 30-day paid vacation and voucher meal.

5. Auditions

a. Live Auditions

Auditions will be held in Sala Minas Gerais – Belo Horizonte/Brazil.

All expenses incurred in attending the audition (travel, accommodation and meals) will be the sole responsibility of the applicant. The audition schedule will be communicated individually.

b. Video Auditions

Video auditions are accepted but not preferred. The Audition Committee will give more weight to a live audition than one submitted online. If the candidate prefers to send a video, it must follow the rules below:

- a) All required excerpts described in the repertoire list must be recorded in the order provided, without pause. However, it will be allowed that the recording of the orchestral excerpts and the solo be made at different times, each one of them, nonetheless, without interruption;
- b) Excerpts must be recorded so that each individual excerpt can be accessed directly and independently;
- c) Videos can be sent only by YouTube, Dropbox, or other commonly used methods. CDs or DVDs will not be accepted;
- d) All videos and documentation must reach us by the final application date.

The applicant will be automatically disqualified if he/she fails to meet any of the requirements listed above.

6. Miscellaneous

The orchestra's instrument will be available to the applicants on 11/9 and 11/10 for practice prior to the audition. In order to use the instrument, applicants must express their interest to do so, as well as their time of preference. Final schedule and total length of practice will be determined by Philharmonic Cultural Institute after the end of the application period, according to the total number of confirmed candidates.

All candidates will receive the audition and practice schedule. Those who do not receive receipt's confirmation of their application by November 6th, 2019, should contact the Philharmonic Cultural Institute by e-mail/phone at audicao@filarmonica.art.br or +55 31 3219-9041.

Winning candidates should be available to move to Belo Horizonte city, Brazil, at the first opportunity – pending legal working visa process.

The audition may consist of several stages to be determined by the Audition Committee.

The Audition Committee may interrupt the test at any time.

By signing the entry form, the applicant confirms that he/she is aware of and agrees to all the conditions required to participate in the audition.

Solo pieces must be executed without piano accompaniment.

We will not be responsible for travel, lodging and transportation expenses.

All candidates should check-in 30 minutes before their assigned time.

We reserve the right to not fill advertised positions.

Only copies of parts which are not in public domain will be sent to the candidates, if they request it.

The audition repertoire list may be found in our website:
<http://filarmonica.art.br/filarmonica/audicoes/>.