



EUSKADIKO  
ORKESTRA

## AUDITION FOR TUTTI BASSOON playing CONTRABASSOON 4<sup>th</sup> and 5<sup>th</sup> October 2019

### REGULATIONS:

#### 1. - DESCRIPTION OF THE POSITION

The TUTTI BASSOON playing CONTRABASSOON position is governed by the Staff Regulations and Collective Labour Agreement currently in force.

#### 2. - REQUIREMENTS

- Applicants must be of legal age as of the date of application.
- Applicants must hold an advanced degree or equivalent qualification\*.
- Applicants must not suffer any illness or physical limitations that would impair their ability to perform the duties of their position.
- Applicants must not be subject to any legal incapacity.
- Applicants shall have had no sanctions issued or disciplinary action taken against them while performing similar duties.
- Open to all nationalities.

\*Exceptionally, the President of the selection committee (according to the Soloist of the Section, and for his special interest) may admit to this Audition candidacies that do not have the required degree.

#### 3. - ADMISSION OF CANDIDATES.

All candidates who wish to take part in the selection process must apply <https://www.muv.ac/es/orquesta-sinfonica-de-euskadi> before 13/09/2019. Required documents:

- EU citizens: Photocopy of national ID card or passport.
- Non EU citizens: Copy of Passport.
- Copy of advanced degree or equivalent qualification.

For general information: [pmaiz@euskadikoorkestra.eus](mailto:pmaiz@euskadikoorkestra.eus)

The list of provisionally selected candidates will be posted on the Orchestra website [www.euskadikoorkestra.eus](http://www.euskadikoorkestra.eus) on 16/09/2019. Candidates not included in the list will have 2 labour days to correct errors or to submit lacking documentation. After this deadline, the final candidate list will be posted.

#### 4. - SELECTION COMMITTEE.

The Selection Committee will be composed of Music Director or Euskadiko Orkestra's Music Advisor acting as President and of Musicians members of the Staff. The Technical Manager will act as Secretary, with voice but no vote. The General Manager, Stage Manager and a representative of the works council may be present, with voice but no vote.

#### 5. - EXAMINATION SCHEDULE

- Participants who previously accredit Contract in a Professional Orchestra will go directly to the 2nd Exercise with the obligation to perform any piece required, also from Exercise 1
- All the Audition process will be managed as it is described at the Orchestra's webpage "Audition's Terms & Conditions document".
- The Audition will start on 4<sup>th</sup> October at 9.30am. If necessary, the Audition will carry on 5<sup>th</sup> October at 9.00am.
- The Orchestra will make available to the participants the contrabass of the Orchestra from some previous days for rehearsals and the day of the Audition. Participants interested in having a rehearsal schedule with the contrabassoon in previous days contact with [pmaiz@euskadikoorkestra.eus](mailto:pmaiz@euskadikoorkestra.eus)
- All applications must register with their ID or passport until 30 minutes before the start of the hearing.
- The Contrabassoon will be available for the candidates few days before the Audition date
- The Orchestra will provide an accompanying pianist for candidates at the time of each audition.
- The auditions will be carried out in various phases at the discretion of the Selection Committee. The phases will generally be eliminatory, and at least one phase will be carried out behind a curtain.
- The Selection Committee may ask a candidate to play a specific excerpt or consider an audition finalised when it deems appropriate.
- The Valid Participants who are in the top 3 positions at the end of this Audition, can access a support for travel and lodging, always with receipts justifying expenditure, for a maximum amount 350,00€.

#### 6. - HIRING PROCESS.

- The selected candidate shall contact the Orchestra Administration [administrazioa@euskadikoorkestra.eus](mailto:administrazioa@euskadikoorkestra.eus) and within 15 calendar days submit all of the documentation required to formalise the agreement in the dates stipulated by the Orchestra.
- The contract duration will be indefinite with a six-month trial period. The approximate annual gross salary is **43.000 EUROS. Starting as soon as possible.**

## TUTTI BASSOON playing CONTRABASSOON

### EXERCISES:

The exercises will be held **on 4<sup>th</sup> at 9.30am and 5<sup>th</sup> October at 9.00am at Basque National Orchestra's Headquarters, Paseo de Miramón 124, San Sebastián.**

### EJERCICIOS:

#### I.- Mandatory pieces:

- W.A. MOZART: Concerto for Bassoon and Orchestra in B flat major. I and II movements without cadences.
- I. MILDE: Studio n 9 in C Sharp minor from the 50 Concert Studi Op.26 vol. I (Bassoon)

#### II.- Contrabassoon Repertory \*:

- L. Van Beethoven: Fidelio, Op.72. Act 2. Nr.12 Melodrama and Duetto (\* Page 42)
- L. Van Beethoven: Symphony N° 5 in C minor, Op. 67. IV mov. (\* Page 41)
- J. Brahms: Symphony N° 3 in F major, Op. 90. I and IV mov. (\* Pages 44-45)
- W.A. Mozart: Concerto for Bassoon and Orchestra KV 191, in B flat major. II mov. (Play exactly the way it is written, it will sound 1 8 low).
- M. Ravel: Concerto for Piano and Orchestra in D major (left hand). Lento (\* Page 46).
- M. Ravel: Ma mère L'oye. IV. *Les entretiens de la Belle et de la Bête* (\* Page 45)
- R. Strauss: Salome, Op 54 (\* Page 46)
- R. Strauss: Elektra, Op. 58 (\* Page 47)
- G. Verdi: Don Carlos. Act III. Scene 2 (\* Page 47)

#### III.- Bassoon Repertory \*:

- L. Van Beethoven: Concerto for Violin and Orchestra, Op.61 in D major. I, II and III mov. 1st. Bassoon (\* Pages 5-6)
- H. Berlioz: Fantastic Symphony, Op.14.
  - o IV and V Mov., 4<sup>th</sup> Bassoon (\* Page 8)
  - o Hexen-Rundtanz, 2<sup>nd</sup> Bassoon (\*Page 8)
- J. Brahms: Concerto for Violin and Orchestra Op.77 in D major. II mov. 2nd Bassoon (\* Page 12)
- J. Haydn: Symphony N° 88 in G major. I and IV mov. 2nd Bassoon (\*Pages 14-15)
- W.A. Mozart: Figaro's Wedding KV 492. Ouverture. 1<sup>st</sup> Bassoon (\*Page 16)
- M. Ravel: Concerto for Piano and Orchestra in Sol major. III mov. 2<sup>nd</sup> Bassoon (\*Page 22)
- M. Ravel: Spanish Rapsody. I. Prélude à la nuit. 2nd Bassoon (\* Page 23)
- B. Smetana: The Battered Bride. Ouverture 2nd Bassoon (\* Page 28-29)
- P.I. Tschaikovsky: Symphony N° 6, Op. 74, in B minor. IV mov. 2nd Bassoon (\* Page 37)
- E. Wagner: Lohengrin. Act II. Scene III 2nd Bassoon (\* Page 38)

#### IV.- Sight reading:

\* Repertory available in: Orchester-Probespiel: Bassoon / KontraBassoon / herausgegeben von Karl Kolbinger und Alfred Rinderspacher.- Schott, EP 8662.- ISMN M-014-06990-2

\*For interpretation purposes, the only valid version of the rules shall be the text written in Spanish.

