THE ROYAL SWEDISH OPERA

AUDITION

Tutti Violin I and II

MARCH 24-25 2022

The Royal Swedish Opera invites you to apply for several positions in the 1st and 2nd Violin Sections in The Royal Swedish Orchestra; Kungliga Hovkapellet. All applications must be completed through a video recording of the orchestral excerpts listed below. Those who are successfully selected from the video application will be invited to a live audition at the Royal Swedish Opera House on 24-25 March 2022.

You can apply for a position in the 1st violin section or in the 2nd violin section or in both sections.
Please state clearly in your application if you wish to apply for only a 1st violin position or 2nd violin position or a position in any of the sections.

A. I apply for a position in any of the violin sections.
B. I apply for a position in the 1st violin section.
C. I apply for a position in the 2nd violin section.

ORCHESTRAL EXCERPTS, VIDEO RECORDING FOR PRE-SELECTION DEADLINE BY 16 FEBRUARY 2022:

1. Mozart: from *Don Giovanni*, no. 5, Coro
2. Strauss: from *Der Rosenkavalier*, act 3, Einleitung
3. Wagner: from *Die Walküre*, act 2, scene 4
4. Tchaikovsky: from *Nutcracker*, no. 14, *Pas de deux*
AUDITION (LIVE)
Orchestral excerpts no. 1-4 as in pre-selection and also:
5. Verdi: from La Traviata, act 3, no. 8
6. Mozart: from Le nozze di Figaro, act 1, no. 5
7. Puccini: from Madama Butterfly, act 2, part 2
8. Bizet: from Carmen, Ouverture
9. Wagner: from Siegfried, act 3, scene 3

ENSEMBLE:
1. Haydn: from String Quartet no. 71:2, bar 1-52
2. Puccini: from Crisantemi

CRITERIA FOR VIDEO RECORDING
Below are the criteria needed in order to submit the obligatory video audition recording for the Royal Swedish Orchestra, Kungliga Hovkapellet. Candidates who do not follow these criteria will be rejected.

- The video should show your whole body.
- The microphone should not be placed further than 5 meters away from your instrument.
- All the pieces should be performed in one take, following the exact same order in the repertoire list.
- The video recording can not be edited or cut.
- The sound of the video recording can not be processed, i.e. no use of reverb, EQ, compressor or other sound effects.
- You should make your video recording in a room with a normal/neutral acoustic. Do not record in an overly reverberant space i.e. church or acoustic room.
- Your instrument should be tuned to A=442kHz

The pre-selection will be a blind audition, meaning the jury will only hear the applicants, in a random order, without knowing their names. The visuals are only needed and accessible by management to confirm the identity and integrity of the recordings.