

Die Zauberflöte.

1

Ouverture.
Adagio.

Violino II.

W. A. Mozart. Werk 620.

ff

cresc. p

cresc. p

sf p

sf p

16

Allegro.

p f p f p f p

sfz sfz f p f p

tr tr

sfz sfz f

49

p

f sf sf sf

p f sf sf

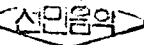
sf p

cresc. Adagio. 1 1 1



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VIOLINO 2

Finale
Allegro

The musical score for Violino 2, Finale Allegro, consists of ten staves of music. The key signature is three flats (B-flat major) and the time signature is 2/4. The score begins with a dynamic marking of *p* (piano) and a first ending bracket. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) appears at measure 6. A first ending bracket labeled 'A' spans measures 37 to 43. The score concludes with a final cadence at measure 62.

Brahms — Symphony No. 1 in C Minor

Violin II

10

A arco, *p* *cresc. poco a poco*

22

23 *f* *dim.*

25 *p* *f* *dim.*

26 *p* *cresc.* *f* *sf* *1*

B Più Andante
con sord. *pp*

30 Hr. I *pp*

36 *pp*

42 *dim.*

C pizz. *pp* arco *cresc.* *f* senza sord.

47 *dim.* *pp*

57 *dim.* *pp*

Allegro non troppo, ma con brio

62 *poco f*

70 *sf* *tr*

78 pizz. *p*

RONDO

Brahms — Piano Concerto No. 1 in D Minor OP. 15.

Violine II

181 *p espr.*

206 **D** *pizz.* *p* *arco* *pp* **1**

216 *pp* **16** *Klav.* **E** *Tutti* *p sempre*

241

249

256 *cresc.* *f* *f* *tr*

264 *pp sempre* *dim.*

271 *pp* *Solo 8 Fl.* *p* *f* **9**

297 **E1** *tr*

304 *poco sostenuto* *a tempo* **3** *pizz.* **8** **F** *Tutti* *arco* *tr* *f*

323 *Solo 3* *pizz.* *f* *Tutti* *arco* *f* *Solo 1* *Tutti* *ff*

333

336 *5* *div.* *ff* *Solo* **6**

VIOLINO II.

Scherzo.
Allegro vivace

Nº 1.

16

VIOLINO II.

Musical score for Violino II, page 8. The score consists of 12 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *p*, *cresc.*, *ff*, *sf*, *dim.*, and *pp*. Performance instructions include "F" (for fingering), "pizz." (pizzicato), and "Garco" (arco). The score includes various musical notations like slurs, accents, and hairpins.

Mahler — Symphony No. 4 in G Major

2. Violine.

III.

Ruhevoll. (Poco adagio.)

16 *ohne Dämpfer* *pp espress.* *sul D.* *im Ausdruck steigend* *sul A. . .*

1 *pp* *pp* *espress. geth.* *poco*

geth. *ppp* *espress.* *ppp* *morendo*

semprè ppp *ppp* *dim.* *pp* *pp* *Zurückhaltend.* *7*

2 *Viel langsamer.* *Nicht schleppen.* *Zurückhaltend.* *1 a tempo* *Etwas drängend. Leidenschaftlich.* *geth.* *unis.*

pp *rit* *3* *ff* *ff*

Etwas zurückhaltend. *Wieder langsam.* *pizz.* *Immer noch zu- Anmutlich bewegt* *rückhaltender* *16 paber grosser Ton.* *6. Saite*

ff *p* *morendo* *4* *p* *8* *pp*

pp *pp* *5* *pp*

pp *pp*

4

pp *semprè ppp ohne cresc.*

Violin II

DIVERTIMENTO

Written for the Basle Chamber Orchestra

BÉLA BARTÓK

I

Allegro non troppo, ♩ = 76 - 72

f

8

meno f

Solo Tutti pochiss. allarg.

cresc.

14

tornando al tempo

più f

19

poco allarg.

ff

a tempo poco rall.

25

Un poco più tranquillo, ♩ = 69

Solo Tutti

p

29

Tempo I. Solo

Solo Tutti

p *p* *p* *f*

Tutti Solo

p *mf* *mf* *f*

Tutti 33

f *ff*

f *mf*

cresc. *ff*

rall. . . . al

42 Più tranquillo, ♩.=56-69

Solo **Tutti**

p leggero *ff*

47

Solo **Tutti**

p *mf* *ff*

53

Solo

mp

Tutti 59

p cresc. molto *ff* *p*

67

ff *p*

Solo **Tutti con sord.** poco allarg. Tempo I. 73 **3**

p *pp*

Bach — Brandenburg Concerto No. 3

Violino II

35

39

42

46

50

53

57

61

65

69

72

p

f

p

f

p

f

Bach — Brandenburg Concerto No. 3

4

Violino II

75 *tr*

79

83

86

89 *p*

92

96 *f*

100

104

107 *p*

111 *più p*

115

The image shows a page of musical notation for the second violin part of J.S. Bach's Brandenburg Concerto No. 3. The page contains 11 staves of music, numbered 75 through 115. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *tr*, *p*, *f*, and *più p*. There are also some bracketed sections and a diagonal line crossing through the lower half of the page.

Bach — Brandenburg Concerto No. 3

Violino III

35

39

42

45

49

53

57

61

65

68

71

74

p

f

p

f

p

f

f

tr

tr

6